

# West Salem High School Band Syllabus

**Instructor: James Nowickas/Todd Zimbelman**

**Classroom: A102**

**Phone/Voicemail: (503) 399-3792**

**Email: nowickas\_james@salkeiz.k12.or.us, zimbelman\_todd@salkeiz.k12.or.us**

## **I. COURSE DESCRIPTION**

Concert Band is comprised of musicians that play woodwind or brass instruments. Teaching the elements of music through performance in band is the primary focus of this class. These elements include ensemble performance skills, individual performance skills, music theory, music history, music analysis, and an appreciation for quality music literature.

Students in the course are typically freshman level students. However, some transfer students may be a good fit for this class depending on skill level. Non-competitive marching band students at any grade level may also be placed in this class.

Prerequisite: Audition by director.

## **II. REQUIRED MATERIALS**

- Instrument, music, pencil, and other necessary accessories.
- Tools and supplies needed to properly maintain your instrument (see handbook).
- Chromatic tuner and metronome.

## **III. REQUIREMENTS AND STANDARDS**

- Students must maintain 95-100% attendance level.
- Students must continually meet the performance standards in this class.
- Students must have their parts prepared at the highest level at all times.
- Students must attend all festivals and competitions for this course.
- Students must prepare, record, and upload part proficiencies and semester proficiencies to Google Drive as assigned each semester.
- Students must complete the assignments for class.
- Students that audition for All-City and All-State will receive extra credit.
- Students that perform a solo or a small chamber ensemble piece at the OMEA District Solo/Ensemble Contest, will receive extra credit.
- Students in all classes raise or pay a fair share fee of \$80 per semester. This fair share fee helps to cover what the district does not provide: materials, supplies, repairs, music, equipment, instruments, etc.

## **IV. DESCRIPTION OF GRADING AREAS**

### **Participation/Performance Points (70%)**

Students are expected to attend (as well as be prepared for) all rehearsals and performances.

1. Class Meetings
2. Sectionals
3. After School/Evening Rehearsals
4. Performances (Football Games, Parades, Competitions, Concerts)

Your grade is determined by a combination of your attendance, professionalism, music preparation and performance. In case of illness, departmental or professional conflict, members must notify the director **in writing** before the absence. In the case of last minute conflicts, members are expected to make every effort to notify the director. You may email, call, or bring a written note from your parents to the band office. Excused absences for medical reasons, family emergencies, illness, and extraordinary events will be determined on a case-by-case basis. Communication is the key to your success in this area.

Avoid making doctors/dental appointments during band rehearsals. Every attempt should be made to schedule work and other special events (birthday parties, mini-vacations) around the band schedule. Everyone is valued in this program: commit to the program, commit to the ensemble, and commit to the schedule.

Your grade is lowered one letter grade for each unexcused absence from any rehearsal. Absence from a dress rehearsal lowers your grade one and a half. Absence from a performance results in a failing grade for the Semester. Excessive excused absences or tardies will also adversely affect your grade.

Students are expected to prepare the music in advance of rehearsal. Individual practice with a metronome and tuner is required. Memorization testing will take place throughout the school year.

### **Proficiencies (15%)**

Students are expected to perform/record twelve technical proficiencies per Semester. It is recommended to achieve one per week. See the proficiency sheet for each specific Semester.

#### *Assessment*

1. Students are assessed based on a 10 point scale for each proficiency
2. See the handout "Proficiency Performance Standards"
3. Students may perform and record each proficiency until desired grade is achieved
4. Students performing live for the director will receive immediate feedback
5. Students recording proficiencies will receive feedback as soon as possible

### **Daily Testing/Assignments (15%)**

Students will be tested and given assignments throughout the school year. Late assignments may or may not. In-class performance testing will be based on specific musical assignments given to the students in advance.

### *Daily Testing*

1. Ensembles are sampled (students selected to perform) throughout the Semester in class
2. 1-10 points are received (average of the student and director scores)
3. Introspection, self-assessment, and performing in front of others is a critical part of the overall developmental process

### *Typical List of Assignments*

1. Strobe Sheets
2. Long Tone Charts
3. Music Theory/History Handouts
4. Rhythm Counting Sheets
5. Practice Records
6. Scale Pattern Proficiencies
7. Daily Testing

*Assignments are due at the beginning of the class period on the assigned due date.*

## **V. CLASSROOM PROCEDURES**

Attendance is essential to successfully understand concepts taught in the band course. The attendance policy is outlined in the student planner.

Professional behavior must also be practiced in order to maximize educational opportunities. Disruptive and disrespectful behavior may result in detention and parental contact.

Come into class and immediately get your instrument out. Sit in your assigned seat (with all materials), and start warming up. You will be given an extra 2 minutes at the beginning and end of class to assemble and disassemble your instrument.

You are required to keep your assigned instrument storage area clean and free from non-music related items. Do not keep personal belongings in these areas. These areas are not secure.

## **NO FOOD, DRINK, OR GUM PERMITTED IN THE BAND ROOM**

### **NO CELL PHONE, I-POD, OR GAMING DEVICE POLICY**

#### **1. All Cell Phones and Devices Turned Off At All Times**

#### **2. Consequences**

- A. First Offense: Cell Phone/Device Taken Away
- B. Second Offense: Cell Phone/Device Taken Away Until End Of Day
- C. Third Offense: Cell Phone/Device Taken Away For Multiple Days  
(call to parents to agree upon appropriate length of time)

**Students that have a positive attitude, work hard, follow the procedures/rules, and behave appropriately in all situations THRIVE in the band program at West.  
Welcome to the West Salem Band Program!!!**