

West Salem Band Assignment Due Dates

(All Classes) 2017-2018

Rhythm Packet/Long Tone Charts/Strobe Sheets/Proficiencies

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| RP Pages 1-2 | October 6 |
| RP Pages 3-4 | October 20 |
| RP Pages 5-6 | October 27 |
| RP Pages 7-8 | November 3 |
| RP Pages 9-10 | November 9 |
| <i>Strobe Sheet #1</i> | <i>November 17</i> |
| <i>Long Tone Chart #1 (Soft)</i> | <i>November 17</i> |
| RP Pages 11-12 | December 1 |
| RP Pages 13-14 | December 8 |
| RP Pages 15-16 | December 15 |
| RP Pages 17-18 | January 5 |
| RP Pages 19-20 | January 12 |
| LAST DAY TO TURN IN PROFICIENCIES | January 12 (See Sem. 1 Proficiencies for your class) |
| <i>Strobe Sheet #2</i> | <i>January 19</i> |
| <i>Long Tone Chart # 2 (Dynamic)</i> | <i>January 19</i> |
| RP Pages 21-22 | February 2 |
| RP Pages 23-24 | February 9 |
| RP Pages 25-26 | February 16 |
| RP Pages 27-28 | February 23 |
| RP Pages 29-30 | March 2 |
| RP Pages 31-32 | March 8 |
| RP Pages 33-34 | March 16 |
| <i>Strobe Sheet #3</i> | <i>March 23</i> |
| <i>Long Tone Chart #3 (Loud)</i> | <i>March 23</i> |
| RP Pages 35-36 | April 6 |
| RP Pages 37-38 | April 13 |
| RP Pages 39-40 | April 20 |
| RP Page 41 | April 26 |
| <i>Strobe Sheet #4</i> | <i>May 11</i> |
| <i>Long Tone Chart #4 (Dynamic)</i> | <i>May 11</i> |
| LAST DAY TO TURN IN PROFICIENCIES | May 25 (See Sem. 2 Proficiencies for your class) |

- Turn in assignments on due date (do not turn them in early as we may play them in class).
- Assignments are worth 15% of your total grade (very critical).
- Everything is evaluated on a 10 point scale. Correct work on time is 10 points. Late work within the accepted time is 7 points. Any assignment turned in late will be worth 70% of the total. The late work limit is two weeks.
- Writing in solfege above the staff on rhythm sheets will earn you 3 points extra credit on work turned in on time (total of 13/10). Accepted late work with solfege will earn you 1 point of extra credit (total of 8/10).
- Semester Proficiencies are worth 15% of your total grade (very critical).
- Students taking regular private lessons (weekly on average) have **all individual semester proficiencies waived**. Have your private teacher fill out the proficiency waiver form to receive credit. If you start taking lessons part way through the semester, see Mr. Z about prorating your proficiency waiver. Students taking private lessons will still need to complete any part proficiency or in class part testing. PDF's of all semester proficiencies can be found on the Members Page of the band website (there are hard copies in the music library that students can duplicate if needed). <http://westsalem.band.org/membersonly.html>.
- Assignments turned in on time may be re-done as many times as needed to earn the grade you desire. There is no limit. This does not apply to assignments turned in late. An absence does not excuse the assignment due date. If you plan to be gone, turn in your assignments in advance of your absence. If your absence is due to serious illness, you may turn in your assignment upon your return to school (or via email).
- Long tone charts can be done on your own. You will need a tuner and a stopwatch for this assignment. It takes a while to complete, so plan plenty of time ahead of the due date to complete this assignment. There are 3 types of long tones (soft, loud, dynamic). See the "Long Tone Chart" sheets in the band room (manila folders on tables).
- Strobe sheets will take a partner and a tuner to complete. The partner is the only one looking at the tuner and records how sharp or flat you are on your entire chromatic scale. See the "Strobe Sheet" designed for your instrument in the band room (manila folders on tables).